

“PRESERVING AND MANAGING THE WORLD’S HERITAGE”

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ICOMOS **ICAHM**
International Committee
on Archaeological
Heritage Management

MULTIDISCIPLINARY PERSPECTIVES IN ARCHAEOLOGICAL HERITAGE MANAGEMENT

ICAHM is delighted to announce its new book series, which is being published by Springer Press. Books will appear simultaneously in print in soft cover and on-line within 8-12 weeks of final manuscript receipt.

Volumes will be 50-125 typeset pages (20,000 to 45,000 words), including images and references. The series is ideal for scholars whose manuscript is too long for an article yet too brief for a full-length book. We welcome single authored, co-authored, or edited submissions. Each volume is peer-reviewed.

The series will address critical contemporary problems and illustrate exemplary work in archaeological heritage management in countries around the globe. The series will take a broad view of the concepts of archaeology, heritage, and management in accordance with ICAHM’s mandate itself. Contributing authors will see archaeological heritage management as a dynamic interface between professional practice, scholarly investigation, and the public sphere. We seek manuscripts that are grounded, practical, applied, theoretically engaged, and problem-solving. The book series will be concerned with:

- **archaeological sites** (from caves to buildings to historic districts to entire landscapes) ranging in age from the most ancient human history through the industrial era
- **heritage**, understood as not just the sites themselves but also stakeholders who inevitably constitute diverse and multiscalar sectors of society (such as peasant farmers, local townspeople, religious organizations, tourism companies, national developers, transnational investors, international agencies)
- **management** that transcends mere adherence to formulaic conventions, instead comprising site protection and sustainability enabled through the democratic use of heritage, including cultural tourism
- site museums, interpretative centers, and museum exhibitions as these relate to the promotion of an ethos of **site stewardship** and **public interpretation**.

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